



# Taaye

Born in Hong Kong. Currently resides in Vancouver, Canada

## EDUCATION

Bachelor of Fine Art, Rhode Island School of Design , Providence, RI, USA

## SELECTED GROUP SHOW

**2023** ArtRich 2023, Richmond Art Gallery, Richmond, Canada

**2023** Eastside Cultural Crawl Art Roulette, Vancouver, Canada

**2023** August Studio group show, Vancouver, Canada

**2023** "Womxn in Power"group show, Wells Studio, Vancouver, Canada

**2022** Eastside Cultural Crawl. Vancouver, Canada

**2020** JIWI international, Online and Sado Art Museum, Japan

**2011** European Honor Program group show, Circolo Degli Artisti, Rome, Italy

## AWARDS

**2023** International Watercolor Society Watercolor battle - 1st place

**2021** The 2nd International Masters of Watercolour Alliance Member Selection Contest

**2021** Finalist at International Watercolour Master(IWM), Commended Award

## ARTIST TALK

**2023** Burnaby Art Guild Artist Talk

**2023** Art instructor at Create! Art Festival

**2023** Artist Online Talk, Opus Art Supplies

**2023** In-person workshops, Deserres Art Supplies

**2022** Artist Assistant at Create! Art Festival

## PUBLICATION

**2021** Vancouver Asian Film Festival – short interview

**2021** The 2nd International Masters of Watercolour Alliance Finalist

## Monotype series

I dabbled into the world of printmaking by exploring Monotype in 2023. The extra white and black pigment (that is usually absent from my watercolor) opened up a whole new color palettes.

With the new palette using oil-based ink, my intention is to push the colors to a new level of tranquility, while continuing to explore how I can push cockatoo as a motif.



Monotype Cockatoo I | 27.9cm x 35.5cm |  
Multiple layers of Monotype printing on paper | Painted and printed in 2023  
\$500





Monotype Cockatoo II | 27.9cm x 35.5cm |  
Multiple layers of Monotype printing on paper | Painted and printed in 2023  
\$500



Monotype wing I | 19cm x 27.9cm |  
Multiple layers of Monotype printing on paper | Painted printed in 2023  
\$250





Monotype wing 2 | 19cm x 27.9cm |  
Multiple layers of Monotype printing on paper | Painted and printed in 2023  
\$250

## Is there cockatoo on the island?

Throughout the process of crafting this series, I found myself navigating a tumultuous period in my life. My beloved Quaker parrot, who had been a cherished companion for over two decades, was grappling with cancer, and I was simultaneously grappling with issues of career and financial stability. The profound emotional highs and lows that I experienced during this time stirred within me a heightened sense of compassion for the world and its complexities.

Intentionally incorporating layered colors in a more subdued manner in this series, while still preserving their inherent vibrancy, I sought to convey a deeper narrative about the ebb and flow of emotions, as well as the cyclical nature of life's ups and downs.

The cockatoo, which I had previously employed as a symbol of inquisitive energy, continued to evolve and assumed a more ethereal and elusive form. My artistic focus shifted towards capturing atmospheric sensations, informed by my innate inclination to perceive things from a panoramic perspective, as well as my occasional sense of regret for past occurrences.

### Process

This series embodies a high level of spontaneous creation, beginning with the application of an underlying shade across the entire surface. Utilizing my extensive experience working with various watercolor brands, I repeat the process with varying opacities and granulations of colors, allowing each layer to settle and naturally form textural irregularities. Finally, I meticulously examine the nuances and variations that arise from the composition, carefully responding to them and weaving them into the final piece. The result is a work of art that exudes a subtle yet captivating charm, revealing intricate and delicate details upon close inspection.



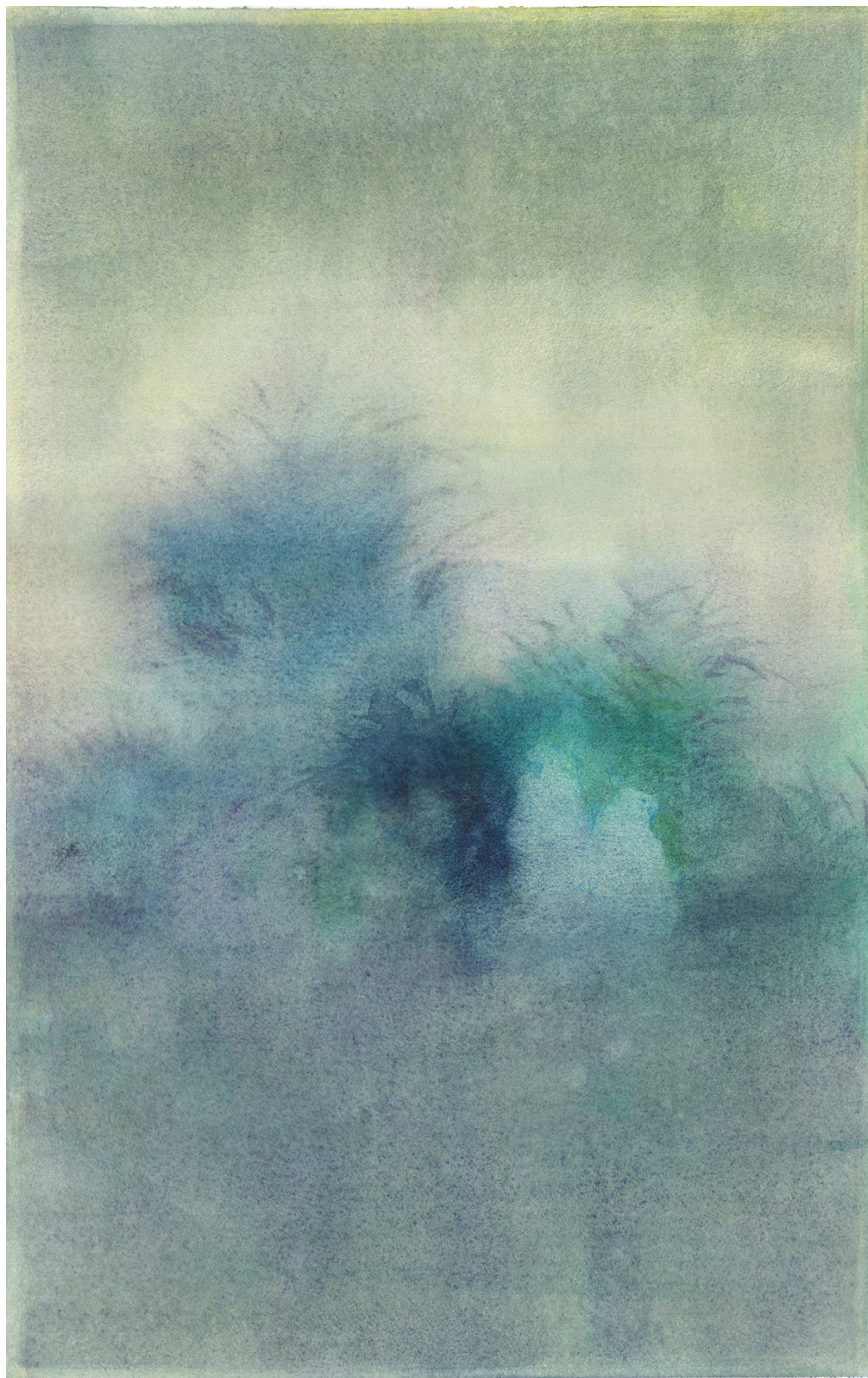


The Art of letting go | 36.5cm x 54.5cm | Watercolor on paper | Painted in 2023  
**SOLD**

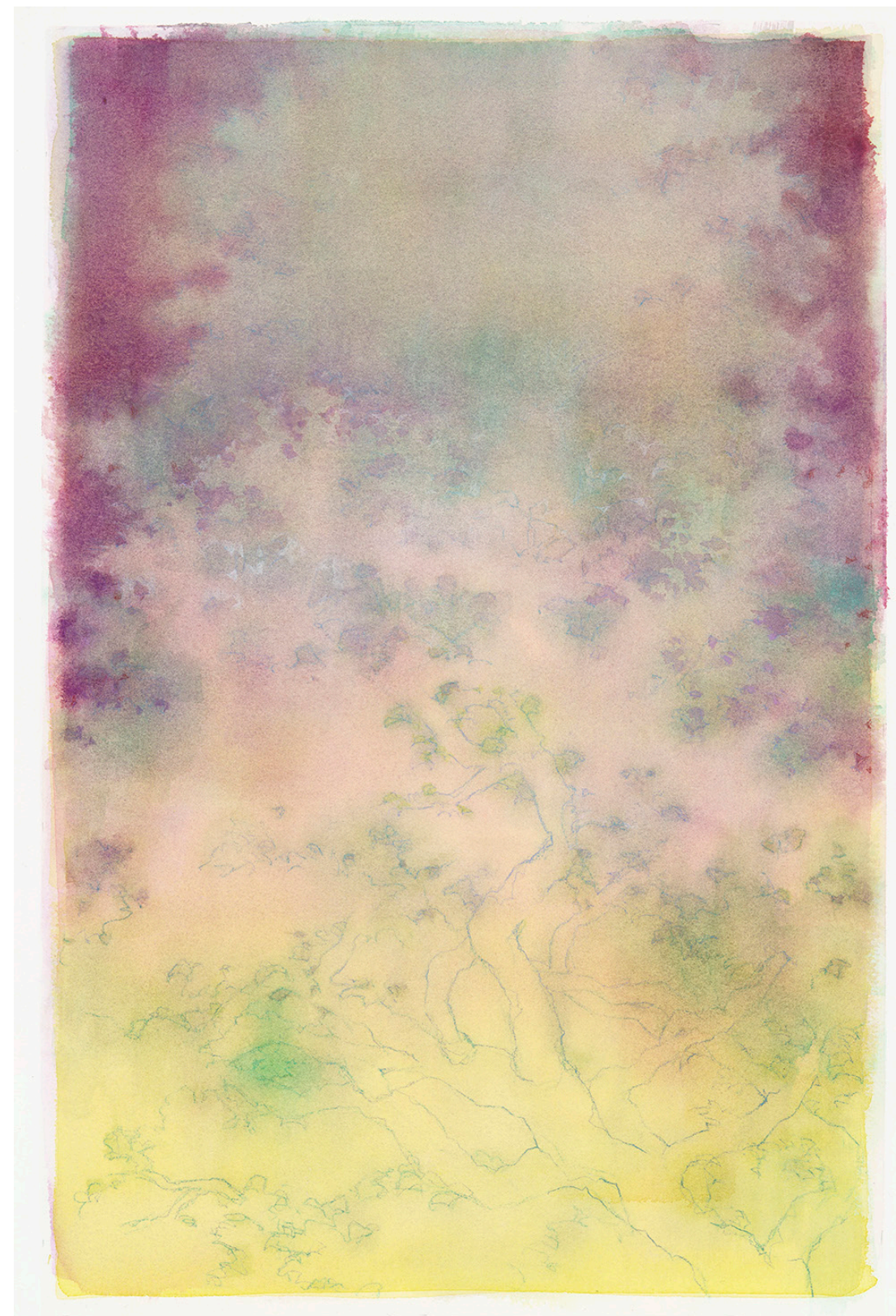


Are there cockatoos on the island? | 35cm x 52cm | Watercolor on paper |  
Painted in 2022  
\$850





Hiding | 36cm x 54.5cm | Watercolor on paper | Painted in 2023  
**\$850**



That pink tree in your heart | 35cm x 52cm / 13.7" x 20.4" | Watercolor on paper. |  
Painted in 2022  
**\$850**





A glimpse | 35.5cm x 52.5cm | Watercolor on paper | Painted in 2023  
**\$850**



50 Cockatoo Project | 28cm x 38cm each | Watercolor on paper |  
 Painted in 2023  
**\$500 each**



## Atmospheric & Cockatoo series

I explored the atmospheric atmosphere inspired by Nihonga (Japanese paintings) in this series. I used floating and unrealistic colors to evoke ethereal feelings. The subject (cockatoos) are placed in a mystical but natural inspired settings.

As I mentioned in this article, my earliest memories of cockatoos had an important impact on my childhood. The cockatoo here symbolizes a state of calmness. I am particularly referring to our common experience of our mind floating between the state of awakening and unconsciousness.



Solitude | 35cm x 54cm | Watercolor on paper | Painted in 2022  
**\$850**





Fall Day | 35cm x 54cm | Watercolor on paper | Painted in 2022  
**\$850**



Sunrise | 34.5cm x 50cm | Watercolor on paper | Painted in 2021  
**SOLD**





Rainy Day I | 35cm x 54cm | Watercolor on paper | Painted in 2021  
**\$850**

## The Unseen Air series

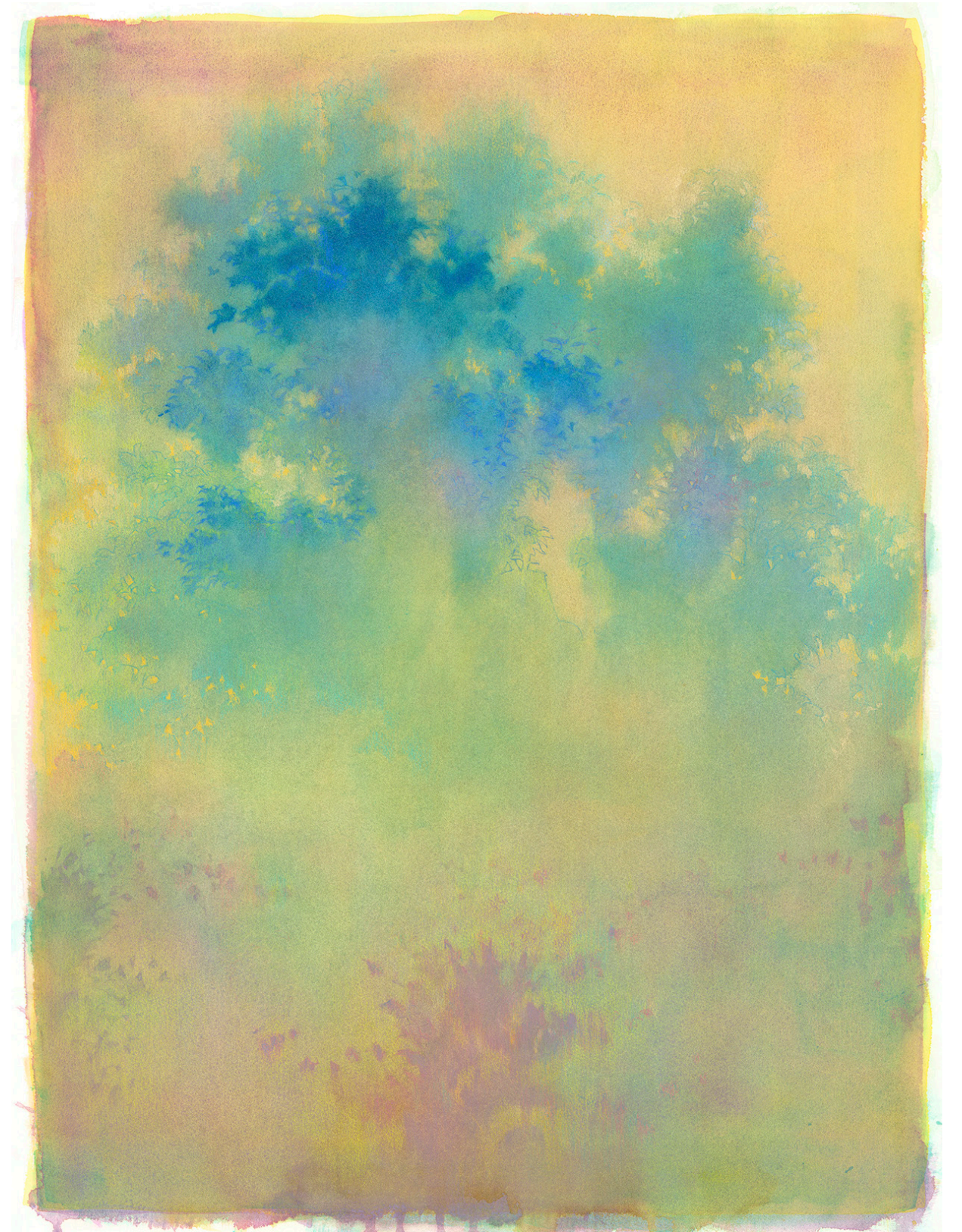
This series is a montage of memories represented by landscapes. I moved around and traveled extensively from 2010-19. Some of the most memorable moments during traveling were when I gazed out on transportation to see the moving landscapes. I found that many of the moving and ever-changing sceneries possessed a sense of fragility and unfiltered rawness, which is like human emotions.

In this series, the cockatoos became more abstracted and ghostly(sometimes even absented), as if part of this ever-changing and fragile landscape.





Interlude | 55.88 x 76.2 cm | Watercolor on paper | Painted in 2022  
\$2000 (framed)



Flightless | 55.88 x 76.2 cm | Watercolor on paper | Painted in 2023  
\$1500





Inner peace | 35cm x 52cm / 13.7" x 20.4" | Watercolor on paper. | Painted in 2022  
**\$1500**



Always in Déjà vu | 34.5cm x 50cm | Watercolor on paper | Painted in 2022  
**\$850**





Fleeting mountain | 27cm x 36.5cm | Watercolor on paper. | Painted in 2022  
**\$550**



SOLD



Abstract studies | 38cm x 28cm each | Watercolor on paper | Painted in 2022  
**\$500 each**



## Portrait series

The cockatoo family is a fascinating species with lots of variations in its members. Each member has a different temper and personality.

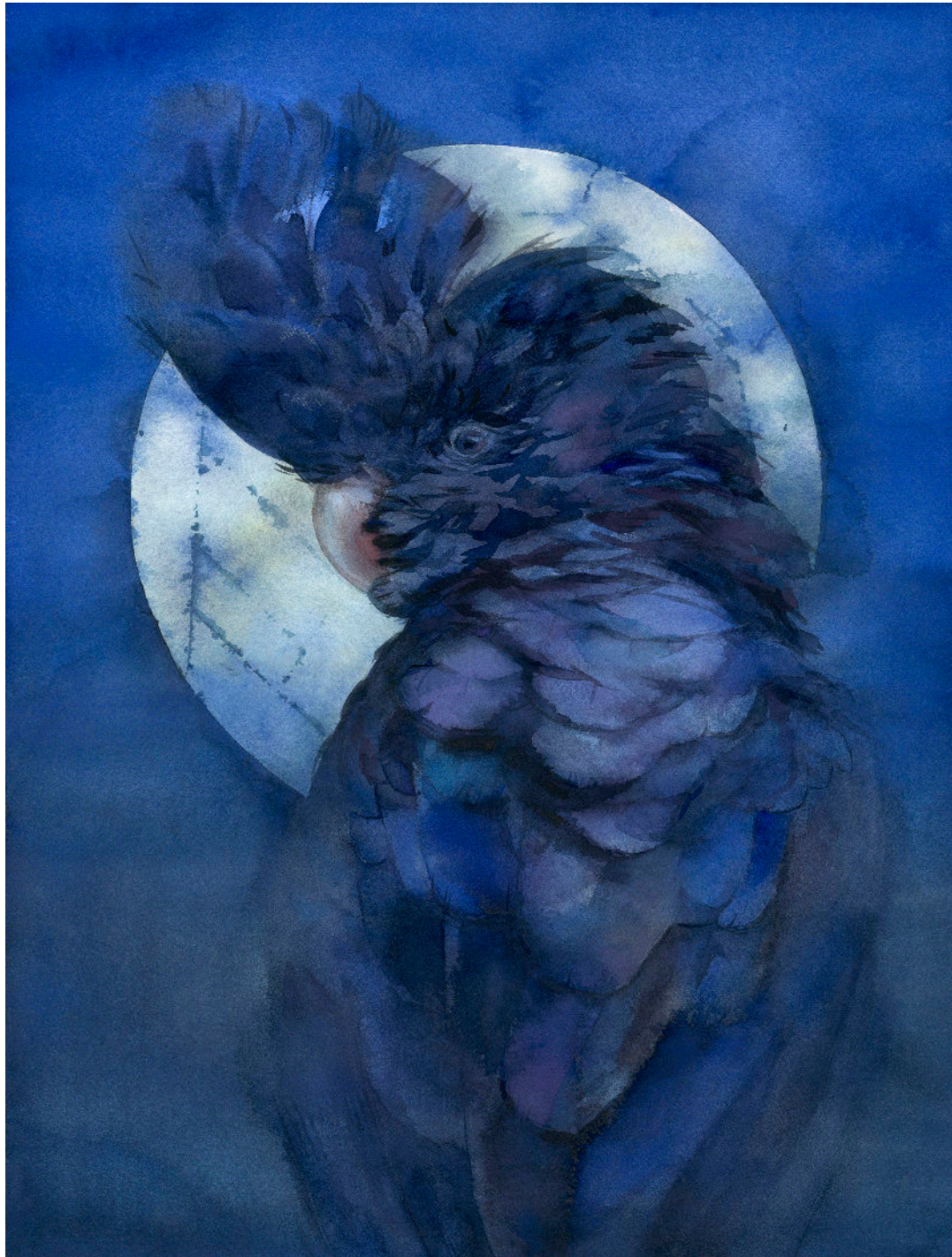
For example, the Moluccans are famous for their joyful and upbeat personality. Yellow-crested are extremely playful and naughty.

My goal is to portray each of their unique personalities instead of a mere depiction of their appearance.



Joyfulness: Moluccan Cockatoo | 30cm x 40cm | Watercolor on paper |  
Painted in 2020  
**\$750**





Black Cockatoo & Moonlight | 30cm x 40cm | Watercolor on paper |  
Painted in 2020  
**\$750**



Cockatoo & Hydrangea | 30cm x 40cm | Watercolor on paper |  
Painted in 2020  
**\$750**





Galah | 30cm x 40cm | Watercolor on paper | Painted in 2020  
**\$750**



Basseri Girl | 40cm x 50cm | Watercolor on paper | Painted in 2020  
**\$900**





Arequipa Merchant | 40cm x 50cm | Watercolor on paper | Painted in 2020  
**\$900**